

For Julian Lloyd Webber,  
on the occasion of his 60th birthday.

# The River Cam

Eric Whitacre

Teneramente ♩ = 66

Musical score for the first system, measures 1-6. The score includes parts for Solo Violoncello, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The Solo Violoncello part is silent. The Violino I and II parts feature a melody with 'div. a3' markings and a dynamic of *mp*. The Viola and Violoncello parts also feature a melody with 'div. a3' markings and a dynamic of *mp*. The Contrabbasso part is silent until measure 5, where it begins with a dynamic of *mp*. The Solo Violoncello part begins in measure 5 with a dynamic of *mp*. The Violino I and II parts have 'div. a2' markings in measure 5. The Viola and Violoncello parts have 'unis.' markings in measure 5. The Contrabbasso part has a 'div. a2' marking in measure 5.

Musical score for the second system, measures 7-12. The score includes parts for Solo Vlc., Vln. I div., Vln. II, Vla., Vlc. div., and Cb. The Solo Vlc. part begins with a dynamic of *mp* and a 'rit.' marking. The Vln. II part has a 'div.' marking. The Vlc. div. part has a 'p' marking. The Cb. part has a 'pizz.' marking and a 'p' marking. The Solo Vlc. part has a 'rit.' marking and a 'Rubato ♩ = 78' marking. The Vln. I div. part is silent. The Vln. II part is silent. The Vla. part is silent. The Vlc. div. part is silent. The Cb. part is silent.

Musical score for the third system, measures 13-18. The score includes parts for Solo Vlc., Vln. I div., Vln. II, Vla., Vlc. div., and Cb. The Solo Vlc. part begins with a dynamic of *mp* and a 'B' marking. The Vln. I div. part has a 'mp' marking. The Vln. II part has a 'mp' marking. The Vla. part has a 'mf' marking. The Vlc. div. part has a 'mf' marking. The Cb. part has a 'mf' marking. The Solo Vlc. part has a 'mp' marking. The Vln. I div. part has a 'mp' marking. The Vln. II part has a 'mp' marking. The Vla. part has a 'mf' marking. The Vlc. div. part has a 'mf' marking. The Cb. part has a 'mf' marking.

19

Solo Vlc. *mp*

Vln. I div. *mf* unis.

Vln. II *mf*

Vla. *mp* div. *mp*

Vcl. *mp*

Cb. *mp*

24

Solo Vlc. *mf* poco rit.

Vln. I *mf*

Vln. II *mf*

Vla. div. *mf* unis. *mp*

Vcl. *mf*

Cb. *mf*

29

**C** A tempo (♩ = 78)

Solo Vlc. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vcl. *p* div. unis.

Cb. *p*

poco rit. **D** Cantabile (♩ = 78)

34

Solo Vlc. *mf* sul D

Vln. I *mf* *p* div.

Vln. II *mf* *mp* *p legato*

Vla. *mf* *mp* *p*

Vcl. div. *mf* unis. *mp* *p*

Cb. *mf*

39

Solo Vlc. *mf*

Vln. I div. *mf* unis. *mp*

Vln. II *mf* *mp*

Vla. *mp* *mf*

Vcl. *mp* div. unis. *mp*

Cb. *mp*

45

**E** poco rit.

Solo Vlc. *mf*

Vln. I *f*

Vln. II *mf*

Vla. *mf* *mp* div.

Vcl. unis. *mf* *mp* div. unis. *mp* div. unis.

Cb. unis. *mp*