

Commissioned by Chanticleer

SLEEP, MY CHILD

from *PARADISE LOST: SHADOWS AND WINGS*

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Molto legato e poco rubato ♩ = c. 68

SOLO SOPRANO I

SOLO SOPRANO II

SOPRANO
* close fluidly to *n* or *m*
p
When _____ (n*) you dream, _____ (m) _____

ALTO
mp
When you dream of par - a - dise _ and the par - a - dise it

TENOR
p
When _____ (n) you dream, _____ (m) _____

TENOR
p
When _____ (n) you dream, _____ (m) _____

BASS
p
When _____ (n) you dream, _____ (m) _____

Piano (for rehearsal only)

Red. _____ Red. _____

4

S. *mp* *mf*
— dream, O — your heart is full of wings, —

A. *mp* *mf*
brings, — re-mem-ber: O — your — heart — is — full of wings, —

T. *mp* *mf*
— dream, O — you're — full of

T. *mp* *mf*
— dream, O — you're — full of

B. *mp* *mf*
— dream, O — you're full of

Piano accompaniment with treble and bass staves.

Detailed description: This page of a musical score features six vocal parts and a piano accompaniment. The vocal parts are for Soprano (S.), Alto (A.), Tenor 1 (T.), Tenor 2 (T.), and Bass (B.). The piano part is at the bottom. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Soprano part begins at measure 4 with a rest, then sings 'dream, O — your heart is full of wings, —' with dynamics *mp* and *mf*. The Alto part starts with 'brings, — re-mem-ber:' and then 'O — your — heart — is — full of wings, —'. The Tenor 1 and Tenor 2 parts have lyrics '— dream, O — you're — full of'. The Bass part has lyrics '— dream, O — you're full of'. The piano accompaniment provides harmonic support, including a triplet in the final measure.

8

S. *p* re - mem - ber, _____ *mp* re - mem - ber, _____ *mf* re - mem - ber, _____

A. *p* re - mem - ber, _____ *mp* re - mem - ber, _____ *mf* re - mem - ber, _____

T. *fp* wi - ngs, _____ *fp* wi - ngs, _____ *fp* wi - ngs, _____

fp wi - ngs, _____ *fp* wi - ngs, _____ *fp* wi - ngs, _____

fp wi - ngs, _____ *fp* wi - ngs, _____ *fp* wi - ngs, _____

B. *fp* wi - ngs, _____ *fp* wi - ngs, _____ *fp* wi - ngs, _____

11

rit. Slower

p

S. — re - mem - ber ————— to lis - ten for the lark,

A. — re - mem - ber to lis - ten for the lark, and —

fp **mf** **p**

T. wi - ngs, — re - mem - ber to lis - ten for the lark,

fp **mf** **p**

T. wi - ngs, — re - mem - ber to lis - ten for the lark,

fp **mf** **p**

B. wings, — re - mem - ber to lis - ten for the lark.

15 **Tempo II°** ♩. = 52

S. *p*
sleep, _____ sleep. _____

A. *p*
sleep, _____ sleep, _____ sleep, _____ sleep. _____

T. *p*
sleep, _____ sleep, _____ sleep, _____ sleep. _____

B. *p*
sleep, _____ sleep, _____ sleep, _____ sleep. _____



19 *mp*


S. *mp*
You'll a - wak - en to - mor - row and spread your wings, -


A. *mp*
You'll a - wak - en to - mor - row and spread your wings, -

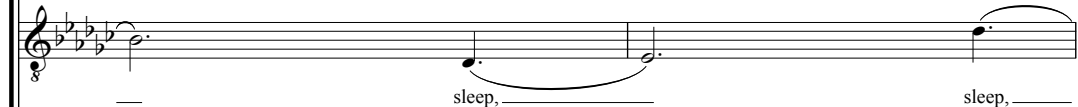
T. *mp*
sleep, _____ sleep, _____

B. *mp*
sleep, _____ sleep, _____


21

S.  And you'll grow, come to know, all the shadows and joy that it brings.

A.  And you'll grow, come to know, all the shadows and joy that it brings.

T.  sleep, sleep,

B.  sleep, sleep,



23

S.  When your heart aches, my heart aches, and this is the song it sings: rit.

A.  When your heart aches, my heart aches, and this is the song it sings: rit.

T.  sleep, sleep,

B.  sleep, sleep,



Molto teneramente ♩ = c. 58

25 *mp*

Solo S. I

ah *ah*

Solo S. II

ah *ah*

S.

pp

ah *ah*

A.

pp

ah *ah*

T.

8 *pp*

ah *ah*

B.

pp

ah *ah*

Tempo II° $\text{♩} = 52$

29 *p*

S. In your dreams you're not a - lone, _____ moth - er's child has

p

S. In your dreams _____ you're not a - lone, _____ though moth - er's child has

A. *p*

A. In your dreams _____ you're not a - lone, _____ though moth - er's child has _____

T. *p*

T. _____ though moth - er's child has

B. *p*

B. _____ moth - er's child has _____

A little slower
p

32 *mf*

flown. _____ And if the night _____ that fol - lows should be dark, _____ just

mf

flown. _____ And if the night _____ that fol - lows should be dark, _____ just

mf

flown. _____ And if the night _____ that fol - lows should be dark, _____ just

mf

flown. _____ If the night _____ that _____ fol - lows should _____ be _____ dark,

mf

flown. _____ If the night _____ that _____ fol - lows _____ should _____ be _____ dark,

3

Tempo II° ♩ = 52

35 *mp*

S. lis - ten for the lark, and sleep — my child, — sleep, — sleep, —

S. lis - ten for the lark, and sleep — my child, — sleep, — sleep, —

A. *mp* 2
lis - ten for the lark, and sleep my child, — sleep, — sleep, —

T. *mp*
sleep my child, sleep, —

B. *mp*
sleep my child, sleep, —