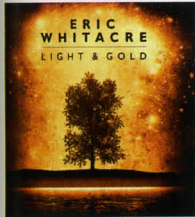


# THE CLASSIC *f*M CHART

Don't miss the Classic FM Chart Show with Mark Forrest **EVERY SATURDAY** 9am-12pm

## PICK OF THE CHART



### LIGHT & GOLD

If you haven't experienced Whitacre yet, this is a good way into his unique and uplifting world.



**12 NICOLA BENEDETTI**  
She's recorded rarities until now, but here Nicola goes for fiddle repertoire staples - and delights.



**14 SHOSTAKOVICH 10**  
Petrenko's Shostakovich cycle with the Liverpool Phil gets to the symphony that many love more than the rest. Worth hearing.



**16 EINAUDI AT THE ROYAL ALBERT HALL**  
For more info on this latest release from the Italian tunesmith, see our review on page 67.

<b>1</b>	<b>REACH FOR THE SKIES</b> Central Band of the RAF DECCA 274 7512	
	Featuring favourites from Nimrod to <i>Wind Beneath my Wings</i> , this collection from the central band of the RAF got a full tee-up back in our September issue when we met the musicians involved. Since then the boys and girls in blue have been cleared for take-off and have soared to the top of the charts.	
<b>2</b>	<b>FOREVER VIENNA</b> André Rieu Last month's cover star remains steady in second place with his waltzfest DECCA 532 3879 <b>NON-MOVER</b>	
<b>3</b>	<b>LIGHT &amp; GOLD</b> The Eric Whitacre Singers & Friends/Whitacre Spellbinding choral miniatures conducted by their composer DECCA 274 3209 <b>NEW ENTRY</b>	
<b>4</b>	<b>JENKINS: THE ARMED MAN (SPECIAL EDITION)</b> Various/Karl Jenkins The deluxe edition of this signature work is a must-have for Jenkins fans DECCA 270 9882 <b>NEW ENTRY</b>	
<b>5</b>	<b>THE ULTIMATE COLLECTION</b> Katherine Jenkins The 'best-of' from Katherine's back catalogue continues to shift in bulk DECCA 270 9882 <b>▼1</b>	
<b>6</b>	<b>THE COLLECTION</b> André Rieu Rieu's waltz machine is unstoppable with his second of three top-ten discs PHILIPS 589 0512 <b>NON-MOVER</b>	
<b>7</b>	<b>THE VOICE - THE ULTIMATE COLLECTION</b> Russell Watson In advance of his new release Russell's back catalogue gets an airing DECCA 475 7672 <b>NEW ENTRY</b>	
<b>8</b>	<b>DREAMING</b> André Rieu Another top Rieu collection invoking the mists over the Danube DECCA 589 3062 <b>▲1</b>	
<b>9</b>	<b>THE 50 GREATEST PIECES OF CLASSICAL MUSIC</b> LPO/David Parry All the classics in one place - no wonder this one's still in the top 10 XS CAT C0162 44657 <b>▼2</b>	
<b>10</b>	<b>ITALIAN CONCERTOS</b> Scottish Ensemble/Alison Balsom Trumpeter Balsom nicks tunes from the oboe and the violin for this corker EMI 456 0942 <b>NEW ENTRY</b>	
<b>11</b>	<b>BYRD: INFELIX EGO</b> The Cardinal's Musick A fascinating award-winner with music by this month's featured composer HYPERION CDA 67779 <b>▲5</b>	
<b>12</b>	<b>TCHAIKOVSKY/BRUCH: VIOLIN CONCERTOS</b> Nicola Benedetti/Jakub Hruša Nicola's Bruch and Tchaikovsky marks out her distinctive talent with aplomb DG 476 4092 <b>NEW ENTRY</b>	
<b>13</b>	<b>SCHUBERT: PIANO DUETS</b> Steven Osborne/Paul Lewis A perfect meeting of two sensitive pianistic souls creates Schubert to die for HYPERION CDA 67665 <b>NEW ENTRY</b>	
<b>14</b>	<b>SHOSTAKOVICH: SYMPHONY NO.10</b> RLPO/Petrenko The Liverpool.Phil's Shostakovich cycle arrives at the mighty Tenth NAXOS 8.572461 <b>NEW ENTRY</b>	
<b>15</b>	<b>OFFICIUM NOVUM</b> The Hilliard Ensemble with Jan Garbarek This non-mover could prove as cult a hit as the original collaboration ECM NEW SERIES 476 3855 <b>▼12</b>	
<b>16</b>	<b>EINAUDI: THE ALBERT HALL CONCERT</b> Ludovico Einaudi The master piano minimalist live in London, with a free DVD thrown in PONDEROSA POND CD079 <b>NEW ENTRY</b>	
<b>17</b>	<b>THE GUITARIST</b> Craig Ogden A disc of sparkling six-stringed effervescence that's continuing to delight CLASSIC FM CFM CD14 <b>▼7</b>	
<b>18</b>	<b>TCHAIKOVSKY: THE NUTCRACKER</b> Berlin Philharmonic/Rattle EMI brings out the big guns for this Christmas cracker from Berlin EMI 646 3852 <b>NEW ENTRY</b>	
<b>19</b>	<b>HIGHGROVE SUITE</b> Claire Jones, Philharmonia Orch/Patrick Hawes A winning new creation from Classic FM's former composer-in-residence CLASSIC FM CFM CD16 <b>▼11</b>	
<b>20</b>	<b>RENAISSANCE</b> The Sixteen/Harry Christophers Contemplative works from the Voices of Classic FM UCJ 987 0128 <b>NEW ENTRY</b>	

To see the complete Top 40 visit [classicfm.com](http://classicfm.com)

## The new discs we're listening to

■ A Christmas treat just too late to get into our Reviews pages is Riccardo



Chailly's performance of Bach's Christmas Oratorio recorded last Christmas in Leipzig. If you like your Bach thick set but with historically informed inflections, seek it out on Decca (478 2271).



■ Another one that took a while to get to us was this smile-inducing

Yuletide compilation from Bryn Terfel. Some utter gems here - including a truly moving performance of the German carol *Still, Still, Still* - alongside some that are as cheesy as the cover photo (like Terfel's cut-and-paste *White Christmas* duet with the late Bing Crosby). Treat yourself - it's on DG (477 8768).

■ Before he hit the big time stateside, conductor



Osmo Vänskä recorded the symphonies by Carl Nielsen with the BBC Scottish Symphony Orchestra. The complete box-set, just out on BIS, is full of subtle textures, re-touched sonorities and surprising speeds. It's so refreshing and has Vänskä's fingerprints all over it (BIS-CD-1839/40).



■ The word on the street is that the Chopin pianist to hear after this anniversary year is Janina Fialkowska. A recording of Chopin's Piano Concertos made by Fialkowska in her native Canada arrived just as we were going to press. Her fingers tread an ear-opening path between nonchalance and insistence, and her ornaments are a particular delight. It's on ATMA (ACD2 2643) and we'll cover it in detail soon.