

Ghost Train

BARITONE - TC

Eric Whitacre

Handwritten musical score for Baritone - TC of "Ghost Train" by Eric Whitacre. The score consists of ten staves of music with various time signatures, dynamics, and performance markings.

Staff 1: $\text{♩} = 72$, $\text{♩} = 180$, $\text{♩} = 80$. Time signatures: $\frac{4}{4}$, $\frac{6}{4}$, $\frac{4}{4}$, $\frac{5}{4}$. Dynamics: *ff*, *p*. Performance markings: *rit...*, *mp*, *accel...*, *fp*. Includes a triplet of eighth notes and a measure with a fermata and the vocalization "HAAN...".

Staff 2: Time signatures: $\frac{5}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, $\frac{4}{4}$, $\frac{6}{4}$.

Staff 3: (16) Time signatures: $\frac{6}{4}$, $\frac{4}{4}$. Dynamics: *rit...*, *mp*. $\text{♩} = 120$, $\text{♩} = 50$, $\text{♩} = 4$.

Staff 4: (30) $\text{♩} = 1$. *accel...*

Staff 5: (40) $\text{♩} = 1$. $\text{♩} = 4$.

Staff 6: (51) $\text{♩} = 4$.

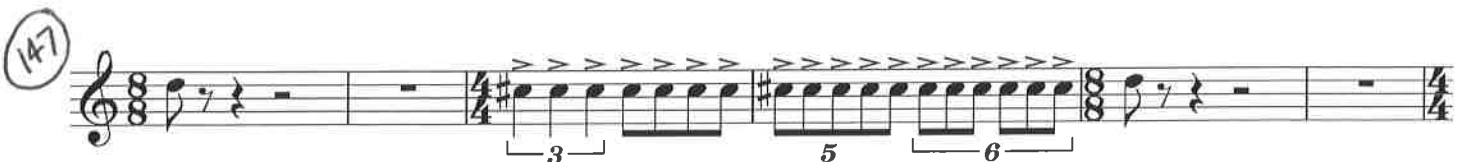
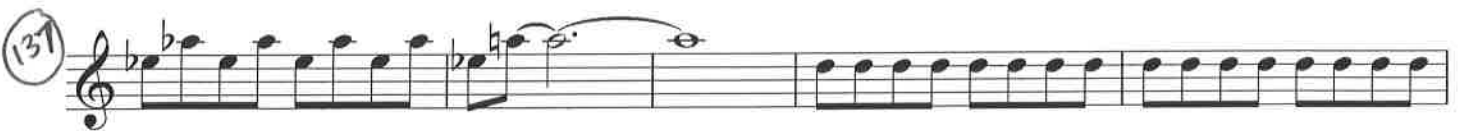
Staff 7: (59) $\text{♩} = 4$. *fp*.

Staff 8: (65) $\text{♩} = 120$. Time signatures: $\frac{7}{4}$, $\frac{3}{4}$, $\frac{12}{4}$, $\frac{2}{4}$, $\frac{3}{8}$, $\frac{3}{8}$, $\frac{4}{8}$, $\frac{5}{8}$, $\frac{4}{8}$, $\frac{9}{8}$, $\frac{5}{8}$, $\frac{2}{4}$. Performance markings: $\text{♩} = 80$, $\text{♩} = 3$, $\text{♩} = 4$, $\text{♩} = 2$.

Staff 9: (96) Time signatures: $\frac{2}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{7}{8}$, $\frac{3}{4}$, $\frac{7}{8}$. Performance markings: $\text{♩} = 4$, $\text{♩} = 2+2+3$.

2+2+3

2+2+3



Musical staff 1: Treble clef, 4/4 time signature. It contains a sequence of chords with accents, grouped by brackets labeled 3, 5, and 6. The final chord is marked mp.

Musical staff 2: Treble clef. It contains a sequence of notes with a crescendo marking and a fermata at the end.

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