

THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

Music by ERIC WHITACRE

Simply, with a little rubato; sempre molto legato (♩ = 66)

The musical score is arranged in systems for various instruments. The first system includes Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., and E♭ Bari. Sax. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1, F Horn 2, Trombone 1, 2, Bass Trombone, Baritone, Tuba, and Mallet Perc. (Glockenspiel/Brass Mallets). The Piano part is at the bottom. The score is in 3/4 time with a key signature of two flats (Bb and Eb). Dynamics include mp (mezzo piano) and mf (mezzo forte). Performance instructions include 'Simply, with a little rubato; sempre molto legato (♩ = 66)'. The score is numbered 1 through 7 at the bottom.

Fl. 1 B Ob. Solo *mp*
 Fl. 2 *p* *mp* *p* *mp*
 Ob. *p* *mp* Solo *mp*
 Bsn.
 Cl. 1 *p* *mp* *p* *mp*
 Cl. 2 *p* *mp* *p* *mp*
 Cl. 3 *mp*
 Bs. Cl.
 A. Sx. 1, 2 a2 *mp*
 T. Sx.
 B. Sx.
 Tpt. 1 B con sord.
 Tpt. 2 div. *p* con sord. *mp*
 Horn 1 *p* *mp*
 Horn 2 *mp* con sord.
 Tbn. 1, 2 *p* con sord. *mp*
 B. Tbn. *p* *mp*
 Bar. *p* *mp*
 Tuba *p* *mp*
 Milt. Perc. *p*
 Piano *p*

