

The Stolen Child

-7-

a tempo

CTen. 1

41 *f* > *sfs* - Come a-way! Come a-way!

CTen. 2

41 *f* > *sfs* O come a-way! Come!

T 1

41 *f* > *sfs* Oh come a-way! Come a-way! With a fae-ry hand in hand. Where the

Bari

41 *f* > *sfs* Come a-way! Come! With a fae-ry hand in hand.

Bari 2

41 *f* > *sfs* O come a-way! Come a-way! Hand in hand.

B

41 *f* > *sfs* O come a-way! Come!

a tempo

S

f Come a-way, O hu-man child! To the wa-ters and the wild, with a fae-ry hand in hand, Ah! Ah! Ah!

A

f Come a-way, O hu-man child! To the wa-ters and the wild, with a fae-ry hand in hand, for the world's more full of weep-ing than you can un-der - stand.

T

8 *f* Come a-way O hu-man child! To the wa-ters and the wild, fae-ry hand in hand, Ah! Ah! Ah! Ah!

B

f Come a-way O hu-man child! To the wa-ters and the wild, fae - ry hand.